

# Greatest Hits

## *Volume 7*

E♭ Horn & Piano  
*(Percussion optional)*

EMR 8650

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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# Greatest Hits

## **E $\flat$ Horn & Piano**

*Percussion (optional)*

### **Volume 1**

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### **Volume 5**

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### **Volume 2**

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### **Volume 6**

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### **Volume 3**

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### **Volume 7**

1. Home On The Range
2. La Cucaracha
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### **Volume 4**

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### **Volume 8**

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 7

  
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### 1. Home On The Range

Arr.: Scott Richards

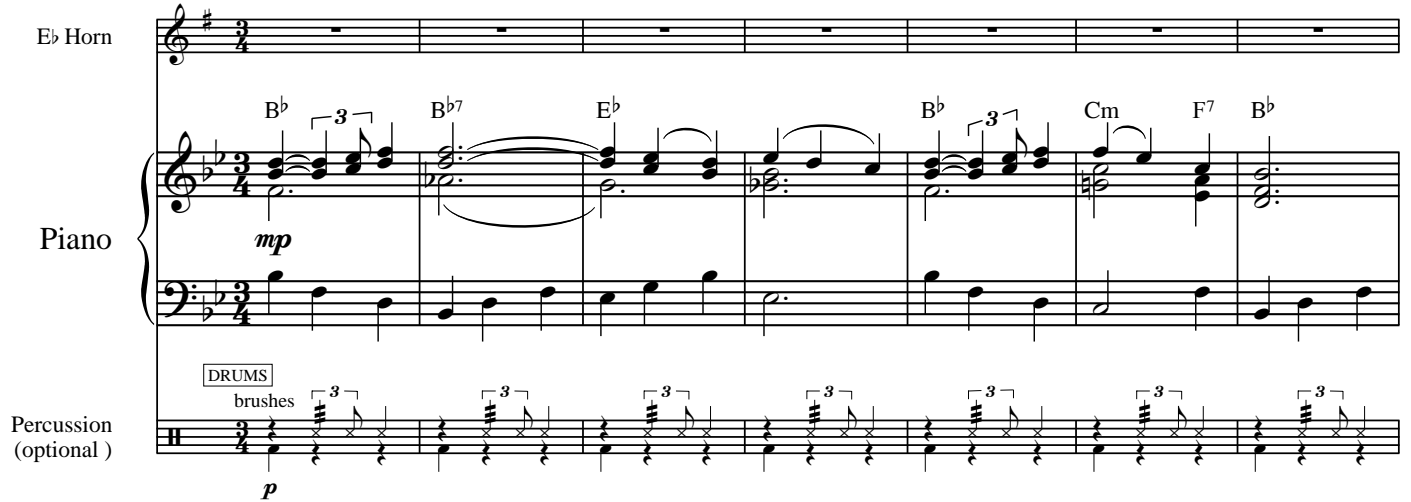
Moderato ♩ = 104

E♭ Horn

Piano

DRUMS  
brushes

Percussion  
(optional)

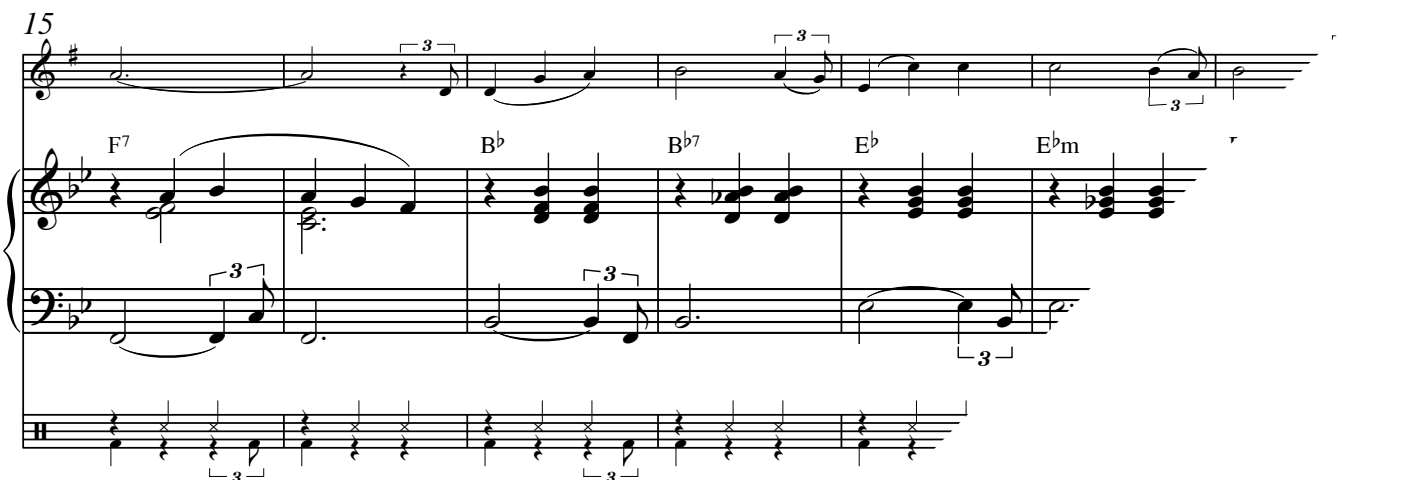


8

*mf*



15



EMR 8650

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## 2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

E♭ Horn

Piano

Percussion (optional)

CONGAS

*f*

*mf*

*f*

*no chords*

5

*mp*

*mp*

10

*mf*

*f*

*mf*

Detailed description of the musical score: The score is for a piece titled 'La Cucaracha' by John Glenesk Mortimer. It is in 2/4 time and has a key signature of two sharps (F# and C#). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-4) features an Eb Horn part, a Piano part, and optional Congas. The Piano part starts with a forte (*f*) dynamic and includes chords C and G7. The Congas part is marked *f*. The Eb Horn part has a *mf* dynamic and is marked 'no chords'. The second system (measures 5-9) features Piano and Congas parts. The Piano part is marked *mp* and includes chords C, G7, C, C°, and G7. The Congas part is also marked *mp*. The third system (measures 10-13) features Eb Horn, Piano, and Congas parts. The Eb Horn part is marked *mf*. The Piano part is marked *f* and includes a C chord. The Congas part is marked *mf*.

# 3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

**E♭ Horn**

**Piano**

**Percussion (optional)**

*f* *f* *mf* *f* *mf*

5 *ossia:*

*ossia:* *f* *mf*

10 *ff*

*ff* *ff* *ff*

# 4. Emperor Waltz

*Kaiserwalzer - Valse de l'Empereur*

Johann Strauss

Arr.: Scott Richards

**Allegro alla marcia** ♩ = 138

E♭ Horn

Piano

Percussion (optional)

*pp*

*pp*

[S.D.]

*pp*

6

*f*

F7/B♭ B♭ B♭ F7/B♭ B♭ F7/B♭ B♭ F7/B♭ B♭ F7/B♭

*f*

11

*p*

*rit.*

E♭ B♭ F7 B♭ F7

*p*

*pp*

# 5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

E♭ Horn

Piano

Percussion (optional)

*f*

*f*

*f*

TAMB.

*f*

6

*f*

*f*

*mf*

12

1. 2.

*mp*

*mf*

*p*

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

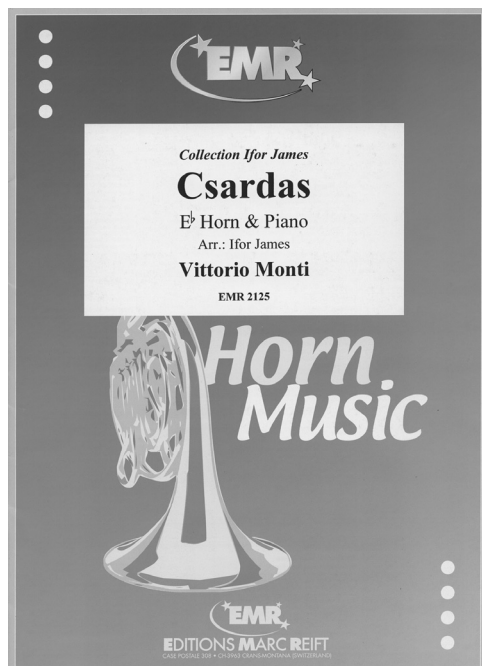
EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
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EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

## E<sup>b</sup> HORN & PIANO

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EMR 909J	ARMITAGE, Dennis	Candlelight Waltz
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur

## E<sup>b</sup> Horn & Piano (Fortsetzung – Continued - Suite)

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EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
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EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
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EMR 2321	FILLMORE, Henry	15 Rags
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EMR 905J	FRANCK, Melchior	I Got Rhythm
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 2146	JAMES, Ifor	Similarities
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EMR 2125	MONTI, Vittorio	Csardas
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923J	MORTIMER (Arr.)	The Beatles (8)
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EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 2306K	NORIS, Günter	El Toro
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2304K	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305K	WEBER, C.M. von	Romance



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